Agenda for Arts and Culture Forum
Thursday, 3rd December, 2020, 10.00 am

East Devon District Council
Blackdown House
Border Road
Heathpark Industrial Estate
Honiton
EX14 1EJ

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Members of Arts and Culture Forum
Councillors: K Briggs, J Whibley (Chair), B De Saram, S Twiss, B Norris, P Lewis, C Buchan, E Pang, S Jackson, G Jung, E Rylance, O Davey, A Moulding, L Cole and Carrigan

Community representatives:
B Norris, S Twiss

Venue: Online via the Zoom app

Contact: Alethea Thompson;

01395 571653

(or group number 01395 517546)
Wednesday, 25 November 2020

Meeting of the Arts and Culture Forum

1 Apologies

2 Public speaking

Information on public speaking is available online

3 Minutes of the previous meeting (Pages 3 - 11)

4 Declarations of interest

Guidance is available online to Councillors and co-opted members on making declarations of interest

5 EDDC culture recovery work (April - October 2020)

a) Recovery challenges overview

b) Thelma Hulbert Gallery Creative Cabin project (Pages 12 - 27)

c) Abode of Love update

d) Thelma Hulbert Gallery reopening and Richard Long exhibition

e) Wild East Devon events programme

f) Wild Exmouth

6 Cultural plans - "re-imagined programme" 2021/22

a) Thelma Hulbert Gallery culture and climate change programme and exhibitions 2021/22 (Pages 28 - 38)

b) Wild Honiton project - nature recovery network pilot (Pages 39 - 55)

c) Manor Pavilion theatre reopening planning

7 Date of next meeting

To agree the date of the next meeting of the Arts and Culture Forum.

Under the Openness of Local Government Bodies Regulations 2014, any members of the public are now allowed to take photographs, film and audio record the proceedings and report on all public meetings (including on social media). No prior notification is needed but it would be helpful if you could let the democratic services team know you plan to film or record so that any necessary arrangements can be made to provide reasonable facilities for you to report on meetings. This permission does not extend to private meetings or parts of meetings which are not open to the public. You should take all recording and photography equipment with you if a public meeting moves into a session which is not open to the public.

If you are recording the meeting, you are asked to act in a reasonable manner and not disrupt the conduct of meetings for example by using intrusive lighting, flash photography or asking people to repeat statements for the benefit of the recording. You may not make an oral commentary during the meeting. The Chairman has the power to control public recording and/or reporting so it does not disrupt the meeting.

Members of the public exercising their right to speak during Public Question Time will be recorded.

Decision making and equalities

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